

Kristina Kleutghen

Assistant Professor of Art History and Archaeology
Washington University in St. Louis
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Education

Harvard University Cambridge, MA
Ph.D., History of Art and Architecture (Chinese art; second field in Japanese art) May 2010
Dissertation: *The Qianlong Emperor's Perspective: Illusionistic Painting in Eighteenth-Century China*
Supervised by Eugene Y. Wang, Yukio Lippit, and Mark Elliott
A.M., History of Art and Architecture March 2005

Dartmouth College Hanover, NH
A.B. Honors, Asian and Middle Eastern studies; minor in art history June 2003
Magna cum laude, Phi Beta Kappa, Presidential Scholar with High Honors, Rufus Choate Scholar
Honors Thesis: *What TLV Mirrors Reflect: Cosmology, Culture and Divination in Han China*
Awarded 2003 Wing-tsit Chan prize for best thesis in Asian and Middle Eastern Studies

Manuscript in Progress

Imperial Illusions: Crossing Pictorial Boundaries in Eighteenth-Century China

Selected Publications

“One or Two, Repictured,” forthcoming in *Archives of Asian Art* 2012.

“Heads of State: Looting, Nationalism and Repatriation of the Zodiac Bronzes,” in *Ai Weiwei: Circle of Animals* ed. Susan Delson (New York: Prestel, 2011), 162-183.

“Intended to Deceive: Sino-European Painting at the Eighteenth-Century Chinese Court,” in *Beyond Boundaries: East & West Cross-Cultural Encounters* ed. Michelle Ying-ling Huang (Newcastle: Cambridge Scholars Publishing, 2011), 122-135.

“Contemplating Eternity: An Illusionistic Portrait of the Qianlong Emperor’s Heir,” *Orientalism* 42:4 (May 2011), 73-79.

Review Essay: “When is Modern Chinese Art?,” *Modern Art Asia* 4 (August 2010).

Review of Emily Byrne Curtis, *Glass Exchange Between Europe and China: 1550-1800*, *Itinerario* 33:2 (July 2009).

Treasures of The Beijing Center: A Guide to the Collection, privately published (2007).

Teaching

Assistant Professor of Art History and Archaeology August 2011-present
Washington University in St. Louis

Visiting Assistant Professor of Art History March-June 2011
Dartmouth College

Lecturer and Faculty-in-Residence September-December 2008
Loyola University of Chicago at The Beijing Center

Selected Grants, Fellowships, and Awards

National Endowment for the Humanities Summer Stipend	2011
Graduate Society Dissertation Completion Fellowship, Harvard University	2009-2010
Andrew W. Mellon Research Fellowship, Needham Research Institute	2009
Arthur Kingsley Porter Traveling Fellowship, Harvard University	2008
Nominee, Marquand Award for Exceptional Advising and Counseling, Harvard University	2008
Nominee, Joseph R. Levenson Memorial Teaching Prize, Harvard University	2008
Blakemore Freeman Fellowship for Advanced Asian Language Study (Mandarin)	2005-2007
Richard and Susan Smith Foundation Fellowship, Harvard University	2004-2005
Foreign Language and Area Studies (FLAS) Summer Grant (Mandarin)	2004

Selected Presentations

- “Psycho-Pictorial Disjunctions in Early Modern Chinese Wall Painting,” *Art Against the Wall* Third Early Modern Symposium, Courtauld Institute of Art (November 2011)
- “One or Two, Repictured,” *Qing Images and Imaginaries*, Institute of Fine Arts, New York University (July 2011)
- “Mythologizing Animals in Chinese Contemporary Art,” Nottingham Contemporary, in conjunction with “Huang Yong Ping & Wael Shawky” (June 2011)
- "Staging Europe: Theatricality and Painting at the Chinese Imperial Court," "Historians of Eighteenth-Century Art and Architecture New Scholars Panel," *College Art Association Annual Conference* (February 2011)
- “The Curious Case of Giuseppe Castiglione,” Birkbeck College, University of London (January 2011)
- “How to Picture a Qing Garden: Engraving Qianlong’s European Palaces,” *Artful Retreat: Garden Culture of the Qing Dynasty*, Peabody Essex Museum and Harvard University, in conjunction with “The Emperor’s Private Paradise: Treasures from the Forbidden City” (November 2010)
- “Out From Behind the Curtain: Modernizing the Face of Imperial China,” first annual *Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities* (April 2010)
- “Painted Europe: Image and Imagination in Qing Paintings of the West,” *Association for Asian Studies Annual Meeting*; also panel co-organizer (March 2010)
- “It’s Alive! Strange Stories and Animated Paintings in Late Imperial China,” *New England Association for Asian Studies Regional Conference*, Brown University (October 2009)
- “Illusions of Exchange: Deceptive Painting at the Eighteenth-Century Chinese Court,” *East & West: Cross-Cultural Encounters*, University of St. Andrews, Scotland (September 2009)
- “In the Wake of Castiglione: Rediscovering Emperor Qianlong’s Illusionistic Paintings,” *Interaction and Exchange: International Symposium on Westerners and the Qing Court (1644-1911)*, Renmin University, Beijing (October 2008)
- “Imperial Aesthetics: Emperor Qianlong’s Marvelous Deceptions,” *Points of View: East and West in Eighteenth Century Chinese Visual Culture*, Harvard University. Symposium organizer (May 2005)
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Languages

Classical Chinese, Mandarin Chinese, French Spanish